

Name:

(First name *and* surname - CAPITAL LETTERS please)

Current school:



St Paul's School
FOUNDED 1509

16+ Examination

SAMPLE PAPER

Music

45 minutes

Instructions to Candidates

- Write your name in the space at the top of this page.
- Answer all of the questions.
- Write your answers in the spaces provided on the question paper.

Information for Candidates

- This is NOT a listening paper. Please answer all three questions in the spaces provided. You are advised to spend the following amount of time on each section:

Section A: 20 minutes

(please use a pencil)

Section B: 15 minutes

Section C: 10 minutes

SECTION A

This is a short minuet for keyboard by Handel. In bars 1-8 only the **right hand** has been given. Complete the blank bars **IN PENCIL** according to the following instructions:

1. Complete the melodic line in bars 7 and 8, modulating to G major [5 marks]:

5

tr.

modulate to G major

2. Complete the **left hand** part in bars 11-15 using **crotchets**. There are some hints underneath the blank bars to help you. [10 marks]

9

sequence based on b. 9 and 10

13

sequence then free towards the cadence

3. Now complete the following chorale phrase in four parts (SATB short score), ending on an IMPERFECT cadence. The exercise has been started for you.

Add **alto**, **tenor** and **bass** notes where these have not already been given. You should be aiming to change harmony every crotchet. **[19 marks]**

(J.S. Bach)

Imperfect cadence in G minor

ROUGH WORK (this will not be marked):

END OF SECTION A

SECTION B

Below is an extract from a piece of chamber music by Mozart. Have a look at the music below and answer the questions opposite.

Larghetto.

Clarinetto in A. *p*

Violino I. *p con sordino*

Violino II. *p con sordino*

Viola. *p*

Violoncello. *p*

7

Cl. *key?*

VI. I.

VI. II.

Vla.

Vc.

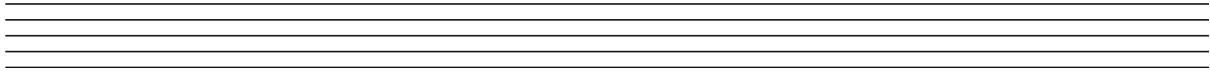
14

Cl. *cadence?*

VI. I. *dolce*

Vc. *chord?*

1. The clarinet part (**Clarinetto in A**) is a transposing instrument. Transpose bars 3-6 inclusive into concert (i.e. sounding) pitch using the blank stave below. Use an appropriate **clef** and **key signature**. [12 marks]



2. The extract begins and ends in the same key. What is it? [1 mark]

.....

3. What **cadence** is heard in bar 9? [1 mark]

.....

4. To what **key** has the music modulated by the second beat of bar 13? [1 mark]

.....

5. What **type of chord** is heard in the first beat of b.17? [2 marks]

.....

6. What is the **interval** between the **cello** and *first note* in the **viola** in the chord described above? [2 marks]

.....

7. Give definitions for the following Italian terms found in this extract:

a. **Larghetto** [2 marks]

b. **con sordino** [2 marks]

END OF SECTION B

END OF PAPER